

NICK DEPINTO

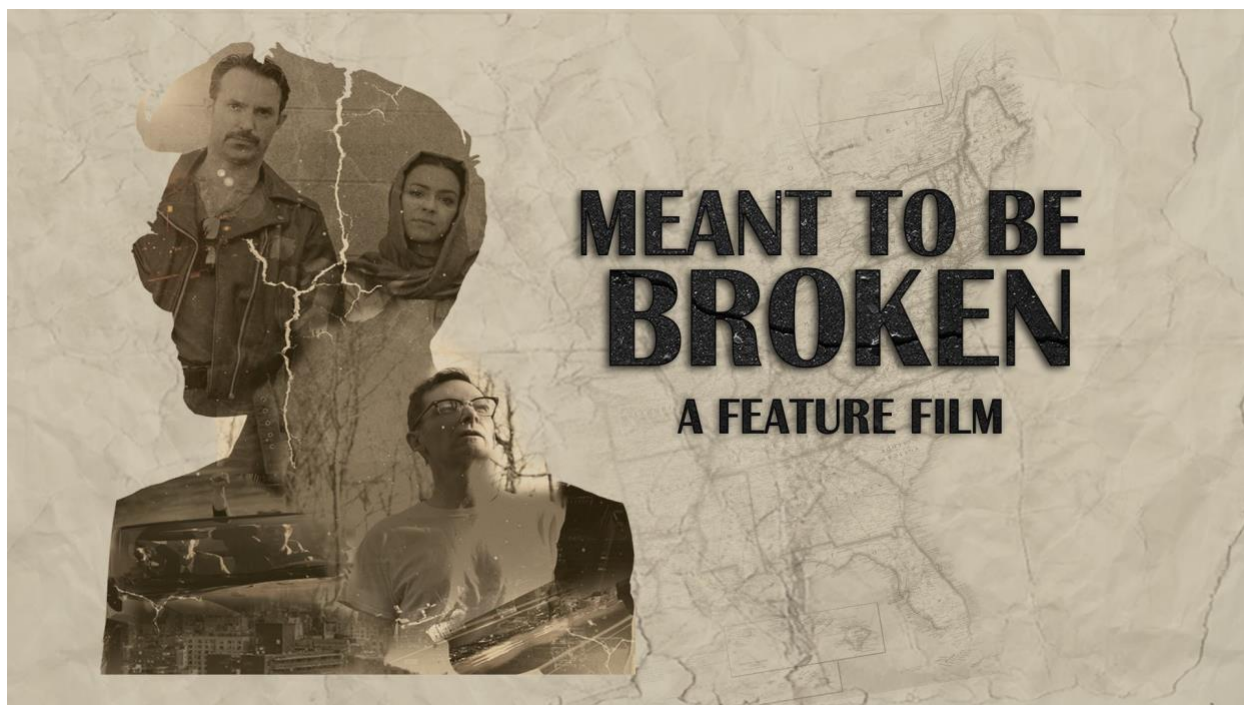
NADIA MOHEBBAN

DAVE COYNE

DC DOGS PRODUCTION  
OF A JONATHAN ZUCK FILM

# MEANT *TO BE* BROKEN





### Tagline

Some Rules are Meant to be Broken

### Synopsis

Harvey has led a cautious and conscientious life until he gets fired and finds out he has one month to live. Throwing caution to the wind, he finally steps into the bar he passes every day on the way to work. There he meets Luke and confesses he's never broken any rules. Luke responds, "Do you want to?" and so the quest begins. Along the way they accidentally kidnap a woman who joins them on their adventure, but she might prove to be more trouble than they are looking for. "Meant to be Broken" is a crazy journey of law breaking and discovery that culminates in Miami where competing forces and motives catch up to the unlikely trio.

### Technical Details

**Title:** Meant to be Broken

**Genre:** Dark Comedy

**Production Year(s):** 2017-18

**Country of Origin:** USA

**Duration:** 120

**Screen Ratio:** 1:2.35 (Cinemascope)

**Format:** DCP

**Sound format:** 5.1

**Director:** Jonathan Zuck

**Production Company:** DC Dogs



### Principle Cast

**Dave Coyne** (Harvey) was born across the pond and shuffled around the states. He first auditioned for a show at the age of 17 and fell into a gaggle of state productions to hone the craft. Appeared on IFC, discovery Network, PBS and The Monte Carlo Stage with Frank Caliendo. Dave enjoyed a fun YouTube run with celebrity impressions including Christopher Walken's mom. He landed a 2-year deal with Turner Broadcast creating whimsical videos. Dave has had supporting roles in "Elf-man" and "VHS2"

**Nick Depinto** (Luke) is known mostly for his stage work and his facility with a wide range of vivid characters across many periods and styles. He is also a musician, songwriter and visual artist. He is currently based in Washington, D.C. Nick went to Wittenberg University where he studied theater, Education and Art and to Wayne State University where he studied Classical Acting. He has performed on two continents in three separate nations and toured the USA extensively., earning a Wilde Award for his portrayal of Abe Steinman in the Kentucky Cycle.

**Nadia Mohebban** (Shifty) attended the University of Maryland, graduating with a B.A. in Theater Performance where she received a four-year Creative and Performing Arts (CAPA) full scholarship for acting. Upon graduating she started her own feminist theater group, "Pussy Rep" where she devised her own show "That Kind of Girl" that premiered at the Fringe Festival. Her regional theater credits include Adventure Theater, Discover Theater, Faction of Fools and the Source Festival. Six months after graduating, she decided to move out to Los Angeles where she currently resides to pursue T.V. and Film she's known for her roles in That Big Day, and The Ex-Factor and her recurring work for BuzzFeed.



### The Crew

**Jonathan Zuck** (Director, Producer) is a multi-award winning filmmaker. Jonathan has directed more than 20 short films, many of which have gotten significant festival play and awards. One short, *Palindrome* was an official selection at Cannes and the most recent, *Lover's Leap*, has received numerous accolades around the country. *Meant to be Broken* is Jonathan's second feature film. The first, *Within the Darkness*, was shot on location in western Maryland and was picked up for distribution by Indican Pictures.

**Chad Horn** (Producer) had coverage of his last narrative project picked up by *Entertainment Weekly*, *The Washington Post*, and countless other publications and earned millions of views both online and in person at comic book conventions across the country through the GeekFest Film Festival (where it won a gold medal for best fan film). When he isn't creating narrative projects, he's creating award-winning content for clients including Discovery Communications, USA Today, Huffington Post, and many others.

**Kevin Good** (DP) is a freelance cinematographer who has lensed dozens of television ads from Silicon Valley startups to governors. He has worked on diverse projects from creating television pilots for Fox Television Studios to shooting interactive feature-length films for the U.S. Army. Kevin recently directed his debut feature *Dinner with the Alchemist*, which is currently playing at festivals worldwide. He's best known for the irreverent Youtube series he wrote and hosted: *Weapons of Mass Production*.

**Betsy Zuck** (Production Designer) produces unique and carefully crafted designs in the DMV area. She has designed for short films, music videos, and full length features. Beyond film, Betsy has also designed and implemented projects for theatre, opera, photography, and trade show exhibits.

**Alexandra Gaston** (Public Relations / Behind the Scenes) will be embedded with the crew every step of the way. She will be a constant presence on set and online, shooting behind the scenes and capturing photos and interviews to share on social media and exclusive content for our Kickstarter supporters.

## Our Story (Some filmmaking rules were meant to be broken!)

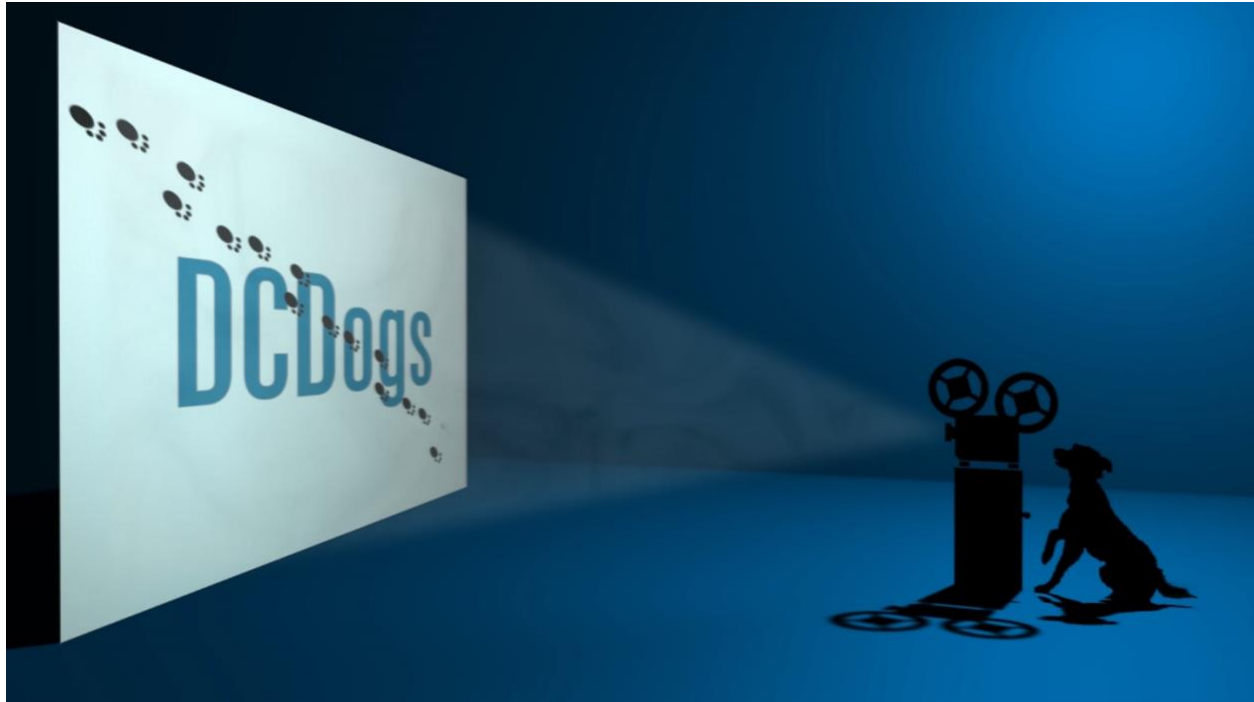
The first task of an independent filmmaker is to rewrite the script to get rid of most of locations and characters to boil the story down to something “shootable.” The costs of moving a large cast and crew across multiple locations can be prohibitive. Our script was a road trip crime spree which made this task particularly painful...so we didn’t do it! Instead we decided to embrace all of the locations and actually DO THE ROADTRIP!

Partnering with the 48 Hour Film Project, we were able to identify 12 award winning film teams in cities along our route who were willing to sign on to this madness. Travelling with only the leads and a skeleton crew, we made our way down the East Coast of the US from Amherst, MA to Miami, FL, stopping along the way to shoot the movie in chronological order. The local film teams identified locations and local cast and provided supplemental crew. Wait to see the credits of this movie with a cast of more than 80 people and 12 film units. It’s like a James Bond movie!

Instead of driving around our home town trying to fake all the locations, they’re all real local businesses who agreed to participate in the film. All too often in independent films there are no wide shots because the locations are not real. In this film we put on a wide anamorphic lens and showed it all and the film is so much richer for a famous local bar in Winston Salem, the Fun Spot amusement park and the Blue Ridge Mountains!

Behind the scenes photos and videos are available on request. You can learn a bit about the filming here: [www.Vimeo.com/DCDogs/M2BB-BTS](http://www.Vimeo.com/DCDogs/M2BB-BTS)





### About DC Dogs

DC Dogs, a 501c(3) non-profit, is a multi-media performing arts troupe in Washington, D.C. Our mission, since our informal inception in 2001, has been the production of artistic projects including live theater, music, radio and film. Over the past 15 years, DC Dogs have produced over 20 short films (several award winning), 2 music CDs, numerous plays and have taught classes and mentored students in filmmaking and photography. Together with our partner, Theater Lab, DC Dogs have been involved with the “Life Stories” project for at-risk youth, helping incarcerated young men to tell their stories through films they write and produce.

DC Dogs will always be inclusive of those populations in the city traditionally underserved by arts organizations through scholarships for classes and productions, mentoring in the context of productions and innovative equipment loan programs for aspiring photographers and filmmakers.

Finally, DC Dogs will remain true to its roots as a performing arts troupe providing high quality films, music and theater in Washington. DC Dogs will produce the works of independent musicians, playwrights and filmmakers thereby expanding the pool of creative professionals in the area while providing enduring entertainment.

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